

PASTORETA

(Popular Valenciana)

Instrumentació Orff
MARTÍ BELLMUNT

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flautes i Veus:** Treble clef, key signature of one sharp (F#), 6/8 time. The vocal line enters in the fourth measure with the lyrics "Pas - to - re - ta ¿que li".
- Carilló:** Treble clef, key signature of one sharp, 6/8 time. Starts in the third measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.
- Metalòfon Contralt:** Treble clef, key signature of one sharp, 6/8 time. Starts in the first measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.
- Metalòfon Baix:** Treble clef, key signature of one sharp, 6/8 time. Starts in the first measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.
- Xilòfon Soprano:** Treble clef, key signature of one sharp, 6/8 time. Starts in the first measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.
- Xilòfon Contralt:** Treble clef, key signature of one sharp, 6/8 time. Starts in the first measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.
- Xilòfon Baix:** Treble clef, key signature of one sharp, 6/8 time. Starts in the first measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.
- Triangle:** Percussion staff. Starts in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Caixa Xinesa:** Percussion staff. Starts in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Maraques:** Percussion staff. Starts in the third measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.
- Pandereta:** Percussion staff. Starts in the third measure with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) in the fourth.

6

Fl. i V.

por - tes al Je - sús que-es - tà nu - et? - - - - Jo li por - te ca - ro -

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

8

6

Trgl.

C.X.

Mar.

Pande.

10

Fl. i V.

te - ta ca - mi - so - la-i gam - boi - xet, ca - mi - so - la-i gam - boi - xet - - -

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

8

10

Trgl.

C.X.

Mar.

Pande.

15

Fl. i V. *Mm...* *f* Jo li por - te ca - ro -

Car. *f*

M.C. *pp* *f*

M.B. *pp* *f*

X.S. *f*

X.C. *f*

X.B. *f*

8

15

Trgl. *pp* *f*

C.X. *pp* *f*

Mar. *f*

Pande. *f*

Detailed description of the musical score: The score is for a piece titled 'PASTORETA - Pàg. 4'. It features a vocal line (Fl. i V.) and several instrumental parts. The vocal line starts at measure 15 with the lyrics 'Mm...' and continues with 'Jo li por - te ca - ro -'. The instrumental parts include Clarinet (Car.), Bassoon (M.C.), Bassoon (M.B.), Saxophone (X.S.), Saxophone (X.C.), Bassoon (X.B.), Trigon (Trgl.), Clarinet (C.X.), Maracas (Mar.), and Pandeiro (Pande.). Dynamics range from *pp* (pianissimo) to *f* (forte). The score is in a key with one sharp (F#) and a common time signature.

20

Fl. i V.

te - ta ca - mi - so - la-i gam - boi - xet, ca - mi - so - la-i gam - boi -

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

8

20

Trgl.

C.X.

Mar.

Pande.

