

NON NON NON

(Popular Valenciana)

Instrumentació Orff
MARTÍ BELLMUNT

The musical score is arranged in a system of staves. The top five staves are for woodwinds and metallophones: Flautes i Veus, Carilló, Metalòfon Contralt, Metalòfon Baix, and Xilòfon Soprano. The next three staves are for xylophones: Xilòfon Contralt and Xilòfon Baix. The bottom four staves are for percussion: Triangle, Caixa Xinesa, Maraques, and Pandereta. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into four measures. Dynamics include *p* (piano) and *pp* (pianissimo). The Xilòfon Baix part starts with a '8' below the first note. The Triangle part has a '3' above the first note. The Caixa Xinesa part has a '3' above the first note. The Maraques part has a '3' above the first note. The Pandereta part has a '3' above the first note.

5

Fl. i V.

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

8 *mp* *f*

5

Trgl.

C.X.

Mar.

Pande.

mp *f*

mp *f*

mp *f*

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of 11 staves. The top seven staves are for woodwinds: Fl. i V., Clarinet (Car.), M.C. (Mellophone), M.B. (Mellophone), X.S. (Saxophone), X.C. (Saxophone), and X.B. (Saxophone). The bottom four staves are for percussion: Trgl. (Triangle), C.X. (Cymbal), Mar. (Maracas), and Pande. (Pandeiro). The music is in 4/4 time and features a dynamic shift from mezzo-piano (mp) to forte (f) at the beginning of the second measure. The woodwinds play melodic lines, while the percussion provides a rhythmic accompaniment with various patterns and accents.

Fl. i V.

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

Trgl.

C.X.

Mar.

Pande.

13

Fl. i V.

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

8

13

Trgl.

C.X.

Mar.

Pande.

17

Fl. i V.

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

8

17

Trgl.

C.X.

Mar.

Pande.

Detailed description: This is a page of a musical score for the piece 'NON NON NON'. The page is numbered '17' at the top left and '8' at the bottom left of the first system. The score is arranged in two systems of staves. The first system contains seven staves: Fl. i V., Car., M.C., M.B., X.S., X.C., and X.B. The second system contains four staves: Trgl., C.X., Mar., and Pande. The key signature consists of two flats (B-flat and E-flat), and the time signature is 8/8. The Fl. i V. part features a melodic line with eighth and quarter notes. The Car. part provides harmonic support with chords and some melodic fragments. The M.C. part has a rhythmic pattern of eighth notes. The M.B. part consists of dotted quarter notes. The X.S., X.C., and X.B. parts have various rhythmic patterns, including eighth and quarter notes. The Trgl. part uses a series of trapezoidal shapes to represent a tremolo effect. The C.X. part has a rhythmic pattern of eighth notes with stems. The Mar. part has a rhythmic pattern of eighth notes with stems. The Pande. part has a rhythmic pattern of eighth notes with stems and some triplets.

21

Fl. i V.

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

8

21

Trgl.

C.X.

Mar.

Pande.

Detailed description: This is a page of a musical score for the piece 'NON NON NON', page 6. The score covers measures 21 through 24. The top system contains seven staves for woodwinds: Fl. i V., Clarinet (Car.), M.C. (Mellophone), M.B. (Mellophone), X.S. (Saxophone), X.C. (Saxophone), and X.B. (Saxophone). The bottom system contains four staves for percussion: Trgl. (Triangle), C.X. (Cymbal), Mar. (Maracas), and Pande. (Pandeiro). The key signature consists of two flats (B-flat and E-flat), and the time signature is 8/8. Measure 21 begins with a treble clef and a key signature of two flats. The woodwinds play various rhythmic patterns, including eighth and quarter notes. The percussion parts use specific notation: triangles for Trgl., cymbals for C.X., maracas for Mar., and pandeiro for Pande. The score concludes with a double bar line at the end of measure 24.