

LES MASERETES

Popular Valenciana

Arranjament: Martí Bellmunt

♩ = 60

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flautes i Veus:** Treble clef, 6/8 time signature. Lyrics: *mf* La que por-ta_en la bo-ca_un cla-vell i_al
- Carilló:** Treble clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).
- Metalòfon Soprano:** Treble clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).
- Metalòfon Contralt:** Treble clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).
- Metalòfon Baix:** Treble clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).
- Xilòfon Soprano:** Treble clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).
- Xilòfon Contralt:** Treble clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).
- Pandereta:** Percussion clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).
- Pander:** Percussion clef, 6/8 time signature. Dynamics: *p* (first two measures), *mf* (last two measures).

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7

Fl. i V. coll un bo-nic mo-ca - dor. E-lla ba - lla que es lle-va la pell,

7

Car.

Met.S.

Met. C.

Met. B.

8

Xil. S.

Xil. C.

7

Pdta.

Pdr.

Detailed description: This is a musical score for a band. It features a vocal line at the top with lyrics in Catalan. Below the vocal line are staves for various instruments: Clarinet (Car.), Soprano Saxophone (Met.S.), Alto Saxophone (Met. C.), Bass Saxophone (Met. B.), Soprano Saxophone (Xil. S.), Alto Saxophone (Xil. C.), Trumpet (Pdta.), and Drum (Pdr.). The score is in 2/4 time and includes a key signature of one flat. The vocal line starts at measure 7. The instrumental parts are arranged in a standard band layout. The lyrics are: 'coll un bo-nic mo-ca - dor. E-lla ba - lla que es lle-va la pell,'.

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13

Fl. i V. en-se - nyant als fa-drins son a - mor. *f* "Xé", qué ba-lla-do - res

Car. *f*

Met. S. *f*

Met. C. *f*

Met. B. *f*

Xil. S. *f*

Xil. C. *f*

13

Pdta. *f*

Pdr. *f*

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19

Fl. i V. *són.*

Car. *mp*

Met. S. *mp*

Met. C. *mp*

Met. B. *mp*

Xil. S. *mp*

Xil. C. *mp*

19

Pdta. *mp*

Pdr. *mp*

Detailed description: This is a page of a musical score for a band. It contains ten staves of music. The instruments are: Fl. i V. (Flute and Violin), Car. (Clarinet), Met. S. (Trumpet), Met. C. (Trumpet), Met. B. (Trombone), Xil. S. (Saxophone), Xil. C. (Saxophone), Pdta. (Percussion), and Pdr. (Drum). The score is in 2/4 time and features a key signature of one flat. The first measure of each staff is marked with the number '19'. The Fl. i V. staff has a slur over the first two notes with the instruction 'són.'. The Car., Met. S., Met. C., Met. B., Xil. S., and Xil. C. staves all have a dynamic marking of 'mp' starting from the third measure. The Pdta. and Pdr. staves also have a dynamic marking of 'mp' starting from the third measure. The Pdta. staff shows a sequence of eighth notes, while the Pdr. staff shows a sequence of dotted quarter notes.

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31

Fl. i V. e-lls ja te-nen ma - rit. I tres d'e - lles ja go-gen de - nens,

Car.

Met.S.

Met. C.

Met. B.

Xil. S.

Xil. C.

31

Pdta.

Pdr.

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37

Fl. i V. *qué fe-liç, se-nyor, és viu-re fe - liç. f "Xé", qué ba-lla-do - res*

Car. *f*

Met.S. *f*

Met. C. *f*

Met. B. *f*

Xil. S. *f*

Xil. C. *f*

37

Pdta. *f*

Pdr. *f*

LES MASERETES - Popular Valenciana

Arranjament: Martí Bellmunt

43

Fl. i V. *són.*

Car. *rit.* *p*

Met.S. *rit.* *p*

Met. C. *rit.* *p*

Met. B. *rit.* *p*

Xil. S. *rit.* *p*

Xil. C. *rit.* *p*

43

Pdta. *rit.* *p*

Pdr. *rit.* *p*

Detailed description: This is a page of a musical score for the piece 'LES MASERETES - Popular Valenciana' by Martí Bellmunt. The score is arranged for a band and includes parts for Flute and Violin (Fl. i V.), Clarinet (Car.), Saxophone Soprano (Met.S.), Saxophone Alto (Met. C.), Saxophone Baritone (Met. B.), Saxophone Soprano (Xil. S.), Saxophone Alto (Xil. C.), Percussion (Pdta.), and Drums (Pdr.). The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score begins at measure 43. The Flute and Violin part starts with a melodic line marked 'són.' (sounding). The Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Baritone, and Saxophone Soprano parts all feature a 'rit.' (ritardando) marking at measure 43, followed by a dynamic marking of 'p' (piano) at the end of the phrase. The Percussion and Drums parts also feature a 'rit.' marking at measure 43, followed by a dynamic marking of 'p'. The score is written on ten staves, with the Percussion and Drums parts at the bottom. The page number '- 8 -' is centered at the bottom.