

L'HEREU RIERA

(Popular Catalana)

Instrumentació Orff
MARTÍ BELLMUNT

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Flautes i Veus:** Melodic line in treble clef, 3/8 time, featuring eighth and quarter notes.
- Carilló:** Melodic line in treble clef, 3/8 time, featuring eighth and quarter notes.
- Metalòfon Contralt:** Harmonic accompaniment in treble clef, 3/8 time, using dotted quarter notes.
- Metalòfon Baix:** Harmonic accompaniment in treble clef, 3/8 time, using dotted quarter notes.
- Xilòfon Soprano:** Melodic line in treble clef, 3/8 time, featuring eighth and quarter notes.
- Xilòfon Contralt:** Melodic line in treble clef, 3/8 time, featuring eighth and quarter notes.
- Xilòfon Baix:** Melodic line in treble clef, 3/8 time, featuring eighth and quarter notes.
- Triangle:** Rhythmic accompaniment in treble clef, 3/8 time, using eighth notes.
- Caixa xinesa:** Rhythmic accompaniment in treble clef, 3/8 time, using quarter notes.
- Maraques Pandereta:** Rhythmic accompaniment in treble clef, 3/8 time, using quarter notes.

The score consists of five measures. The key signature has one flat (B-flat), and the time signature is 3/8. The music is written in a simple, rhythmic style characteristic of Catalan folk music.

6

Fl. i V.

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

6

Trgl.
C.X.

Mar.
Pande.

12

Fl. i V.

Car.

M.C.

M.B.

X.S.

X.C.

X.B.

12

Trgl.
C.X.

Mar.
Pande.